



## **Solo & Ensemble Competition 2017**

Dear Secretary,

Please find enclosed details for the 2017 Solo and Ensemble Competition.

**Please note the following:-**

1. Entries must be received by the closing date stated in the syllabus. Entries will be accepted for one week after this date with payment of a double entry fee. No entries will be accepted after this date (No late entries will be allowed on the day of competition.) Please ensure that you enter ALL NAMES and CLASSES on the Entry Form (**BLOCK CAPITALS PLEASE**) checking they are in the correct section and names are spelt correctly. Please check thoroughly before posting.
2. Solo competitors may enter ONE SECTION ONLY in the Junior and C Solo classes, BUT MAY ALSO enter the A or B Solo and the Slow Melody section. Please note that the C Solo class is for 3<sup>rd</sup> and 4<sup>th</sup> Section Bands only. **All competitors are requested to play only one piece.** A and B Solo sections now carry a time limit of 12 ½ minutes. The Senior Ensemble has become one single class; players can play in a duet or trio and one other larger ensemble (five to eight players).
3. All junior classes will be subject to open adjudication. All competitors in the 10, 12, 15 and under solo classes **must use the specified books** (REPEATS ARE OPTIONAL). Please check details in the syllabus.
4. Entries will be accepted from unaffiliated bands and individuals at a double entry fee.
5. In sections where age is relevant, proof of age must be provided, and competitors must have been within the age limit on the 1<sup>st</sup> February 2017.

The BBL will not provide an accompanist. A list of accompanists to assist bands is available on the BBL website, but stress it is the responsibility of each performer to engage their own pianist.

Please note that **ALL TROPHIES** must be returned to a member of the Executive on or before the January council meeting, held in the Laganvale Bandroom, Wansbeck Street, Stranmillis, Belfast @ 3.00PM.